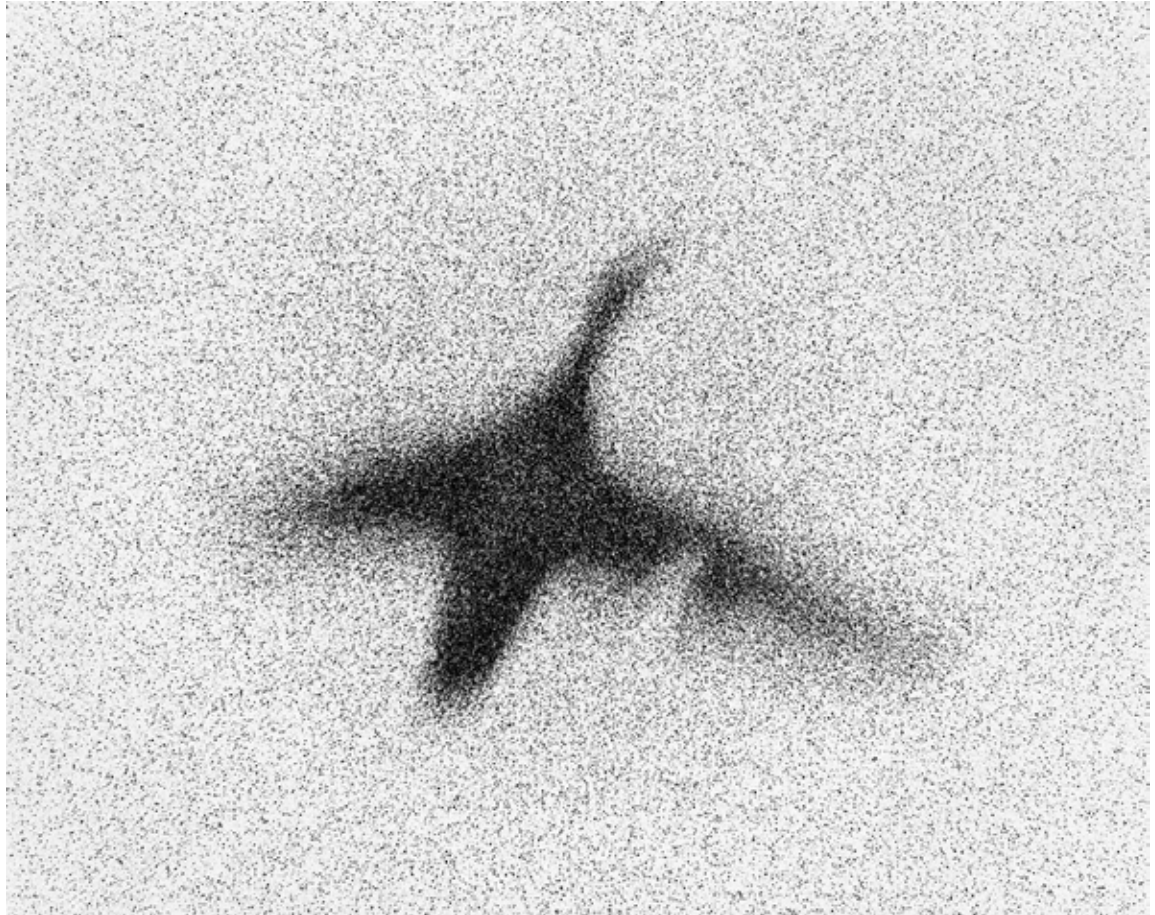


Visual Evidence of Student Work



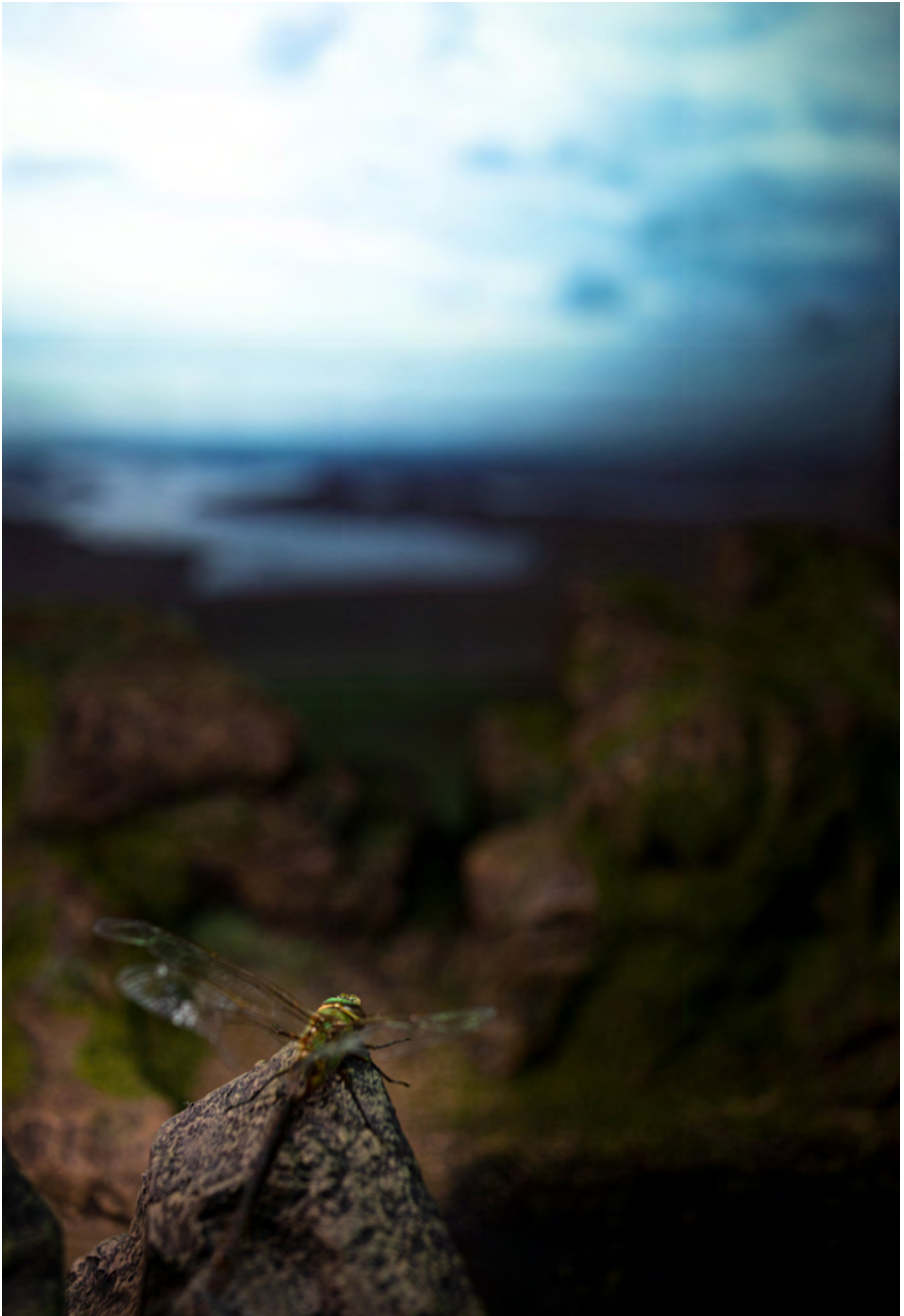
























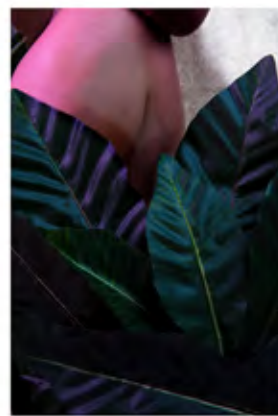
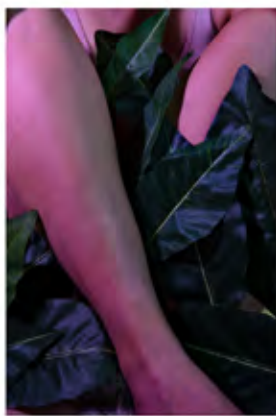
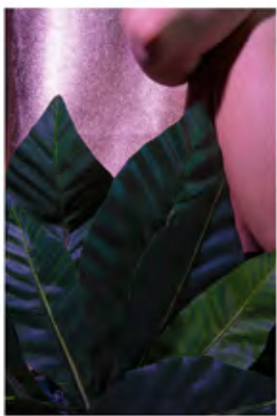
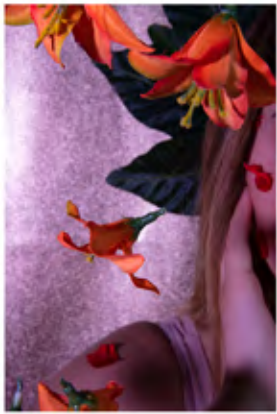














Student Work Slide List

- 1 - 4) Mark Lanning, Jr.
Lith and Silver Gelatin Prints
Thesis Exhibition Installation Views
MFA Thesis Project - *the flight of the wild duck*
MFA Thesis Committee - 2019 - 2020
Graduate Photography Workshop - Fall 2019
The University of Iowa
- 5 - 7) Neva Nobles-Alder
Archival Pigment Prints on Canvas
MFA Thesis Project - *Cultivated Ruin*
MFA Thesis Committee - 2019 - 2020
Graduate Photography Workshop - Fall 2019
The University of Iowa
- 8 - 9) Avery Tucker
Archival Pigment Prints
BFA Thesis Project - *It will feel better when it stops hurting*
Photography VI: Advanced
The University of Iowa - Spring 2020
- 10 - 12) Haley Peterson
Archival Pigment Prints
Self-identified Assignment - *Preservation and Decay*
Photography VI: Advanced
The University of Iowa - Spring 2020
- 13 - 14) Vivian Le
Archival Pigment Prints
Self-identified Assignment - *Acrylic Diaspora*
Photography VI: Advanced
The University of Iowa - Spring 2020
- 15 - 17) Fengzhoa (Lucas) Xu
Archival Pigment Prints
BFA Thesis Project - *Within or Without*
Advanced Photography
The University of Iowa - Fall 2018
- 18) Gabriella Estlund
Archival Pigment Prints
Assignment: Altered Places - Performance
Photography III: The Constructed Image
The University of Iowa - Spring 2020
- 19) Haley Peterson
Twelve Archival Pigment Prints
Assignment: Constructed Portrait
Beginning Digital Photography
The University of Iowa - Fall 2018
- 20) Matt Meyers
Blurb Book
Assignment: Self-identified Book Project
Photography 1 - Digital
Saint Louis University - Fall 2016