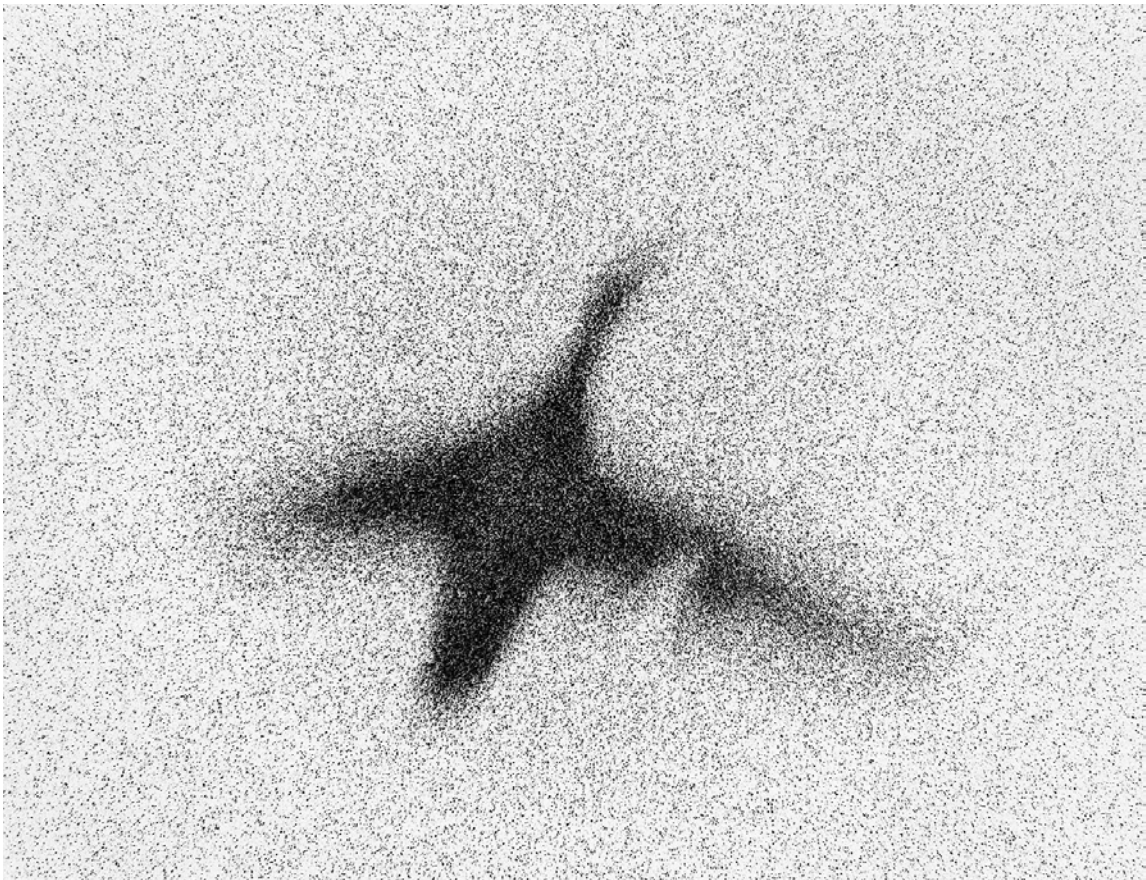
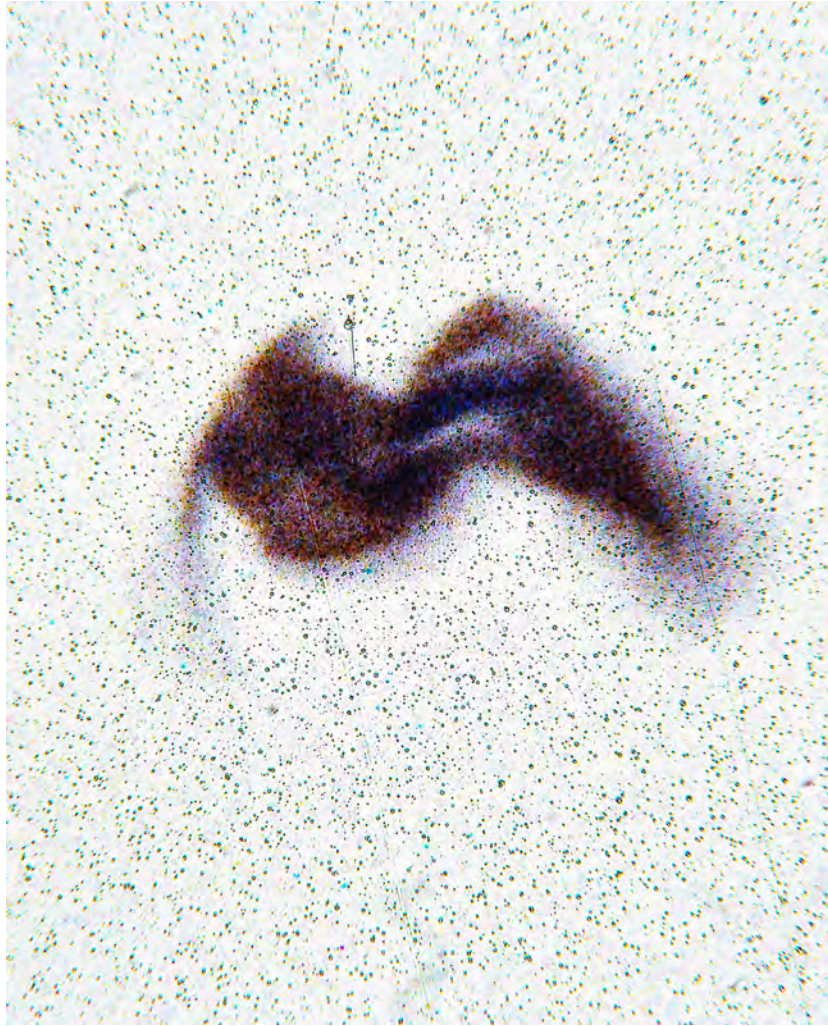


Visual Evidence of Student Work





























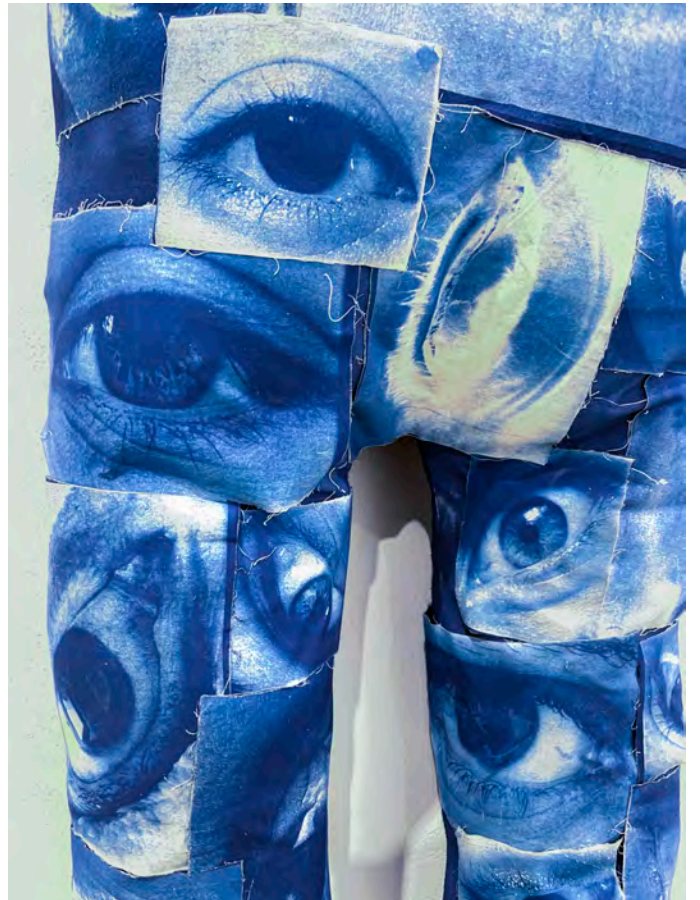


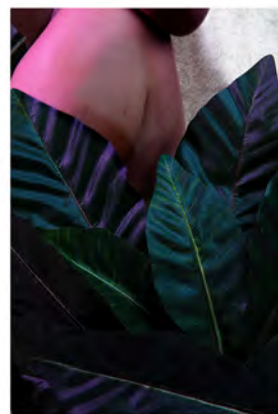
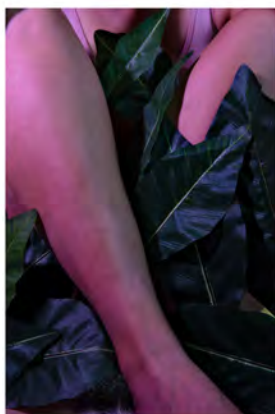
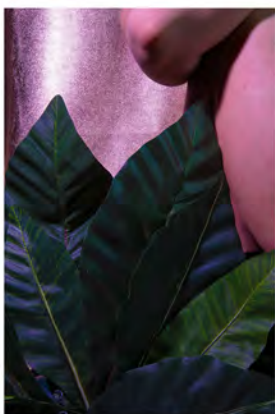
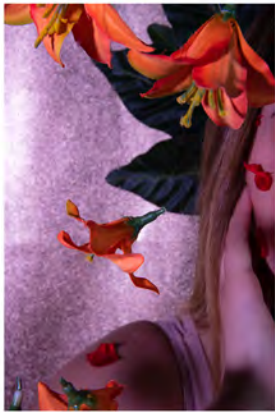














## Student Work Slide List

- 1 - 4) Mark Lanning, Jr.  
Lith and Silver Gelatin Prints  
Thesis Exhibition Installation Views  
MFA Thesis Project - *the flight of the wild duck*  
MFA Thesis Committee - 2019 - 2020  
Graduate Photography Workshop - Fall 2019  
The University of Iowa
- 5 - 6) Neva Nobles-Alder  
Archival Pigment Prints on Canvas  
MFA Thesis Project - *Cultivated Ruin*  
MFA Thesis Committee - 2019 - 2020  
Graduate Photography Workshop - Fall 2019  
The University of Iowa
- 7) Hao Zhou  
Stills From *Frozen Out*  
4K Video/ Color/ 5 min  
Graduate Photography Workshop - Spring 2021  
The University of Iowa  
[Video Link Here](#)
- 8 - 9) Avery Tucker  
Archival Pigment Prints  
BFA Thesis Project - *It will feel better when it stops hurting*  
Photography VI: Advanced  
The University of Iowa - Spring 2020
- 10 - 12) Haley Peterson  
Archival Pigment Prints  
Self-identified Assignment - *Preservation and Decay*  
Photography VI: Advanced  
The University of Iowa - Spring 2020
- 13) Vivian Le  
Archival Pigment Prints  
Self-identified Assignment - *Acrylic Diaspora*  
Photography VI: Advanced  
The University of Iowa - Spring 2020
- 14 - 15) Fengzhoa (Lucas) Xu  
Archival Pigment Prints  
BFA Thesis Project - *Within or Without*  
Advanced Photography  
The University of Iowa - Fall 2018
- 16) Hayley Anderson  
Archival Pigment Prints  
Assignment: Altered Places  
Photography III: The Constructed Image  
The University of Iowa - Spring 2021
- 17) Hayley Anderson  
Archival Pigment Prints  
Assignment: Constructing Spaces  
Photography III: The Constructed Image  
The University of Iowa - Spring 2021
- 18) Alex Fox  
Cyanotype, textile, thread, and Poly Fil Assignment:  
Cyanotype and the Digital Negatives/ Honors Project  
Photography II: Darkroom Photography  
The University of Iowa - Spring 2021
- 19) Haley Peterson  
Twelve Archival Pigment Prints  
Assignment: Constructed Portrait  
Beginning Digital Photography  
The University of Iowa - Fall 2018
- 20) Matt Meyers  
Blurb Book  
Assignment: Self-identified Book Project Photography  
1 - Digital  
Saint Louis University - Fall 2016